

CANCION del CARRETERO

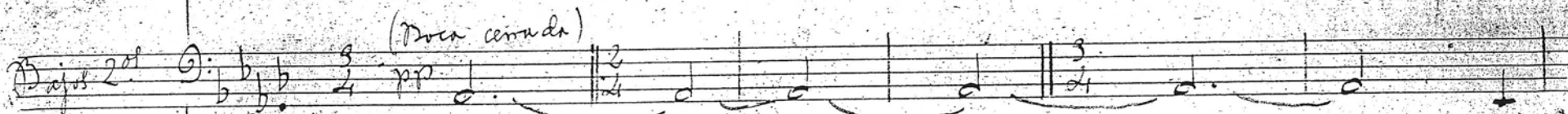
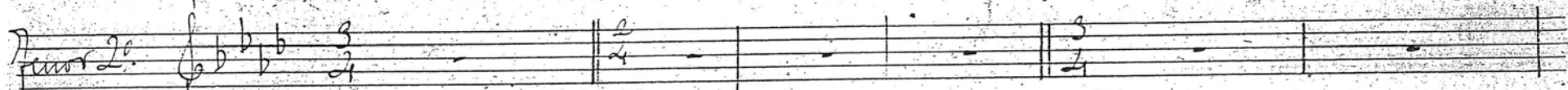
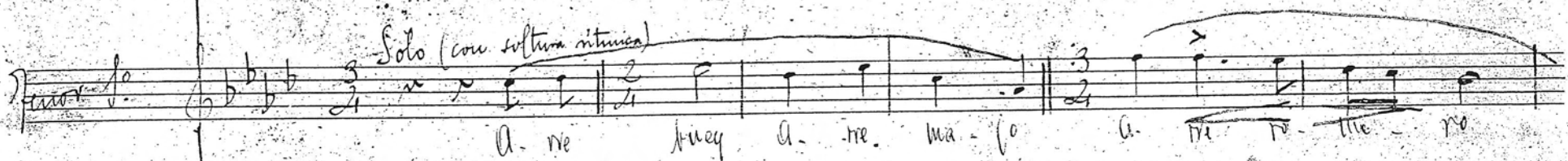
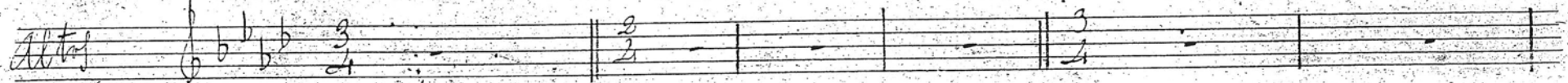
Canción a 6 v. m.

N. Otaño, \$

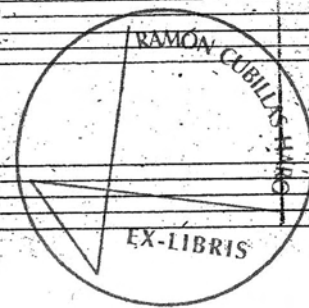
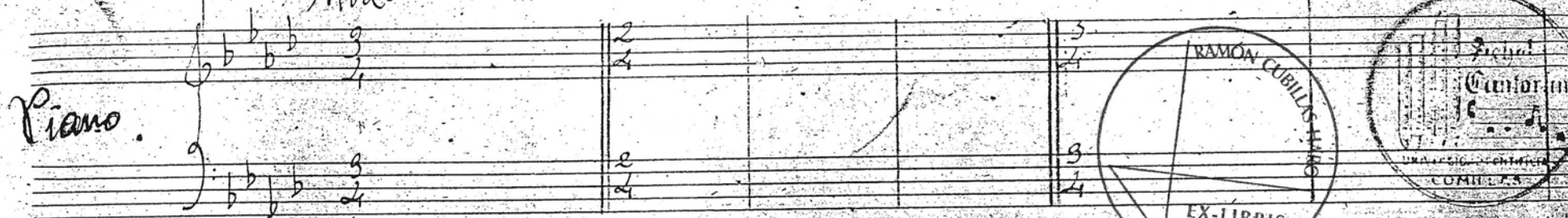
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1

Modto



Modto



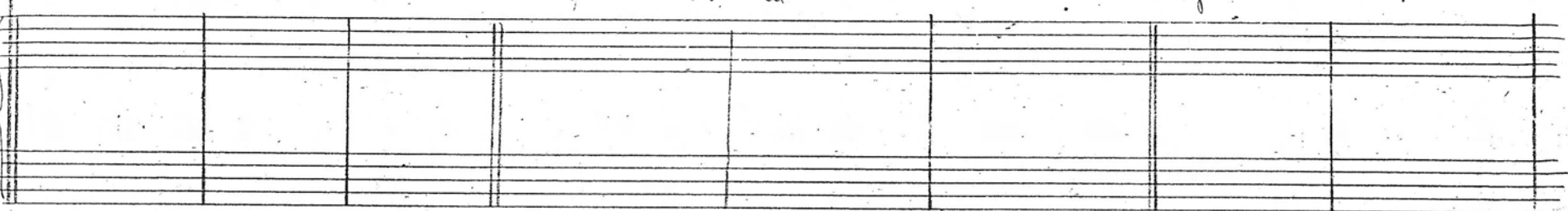
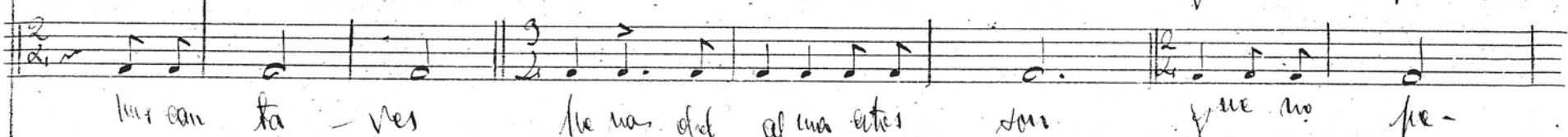
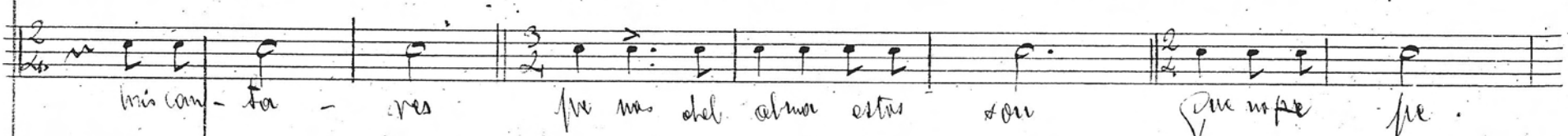
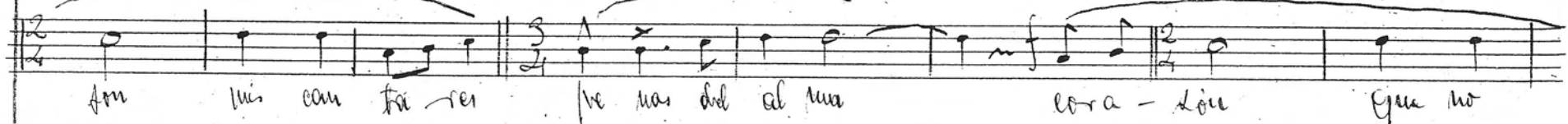
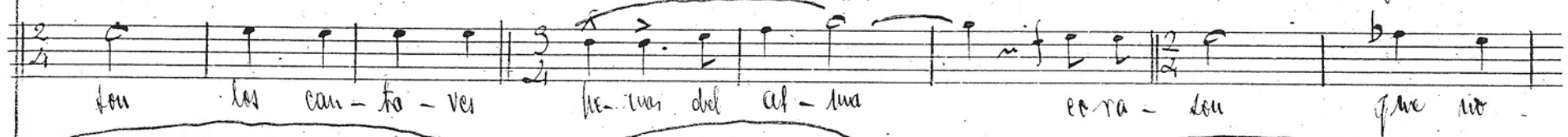
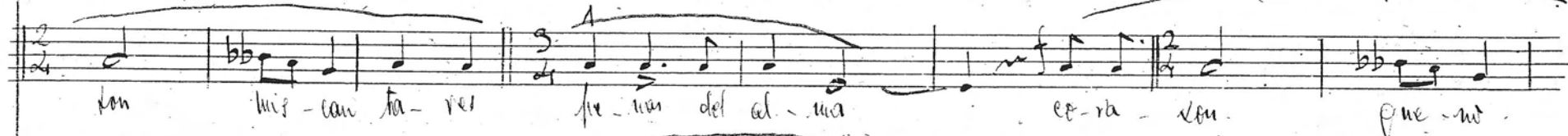
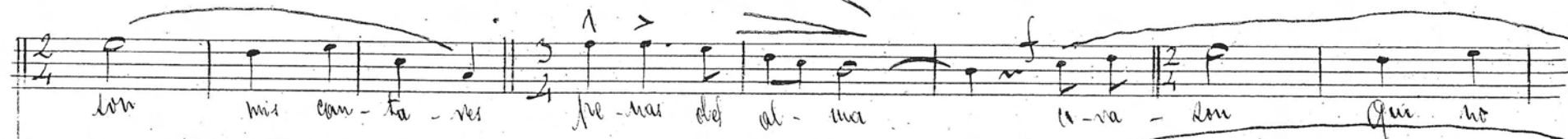
Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves, with the first four staves containing vocal parts and the last two staves being empty.

The parts are labeled on the left:

- Sup.
- alt.
- Ten. 1º
- Ten. 2º
- Bajo 1º
- Bajo 2º

The music is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked *rit.* (ritardando). The score includes lyrics in Spanish: "ten ten can - ta - rei", "dem ca - re - ro", "a - re", and "may".

The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *f* (forte) and *rit.* (ritardando). There are also handwritten annotations like "X-ten" and "Coro" near the end of the vocal parts.



rit molto

He-na no-can-ta na-da arre huy

He-na no-can-ta na-da arre huy

He-na no-can-ta na-da arre huy

He-na no-can-ta na-da arre huy

- na no-can-ta na-da arre huy

na no-can-ta na-da arre huy

arre huy arre huy arre huy

arre huy arre huy

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the first six staves containing vocal lines and the last four staves containing piano accompaniment. The tempo markings are "Allegro animado", "cresc.", "molto accel.", and "molto ritmico". The dynamic markings are "p", "f", "ff", and "cresc.". The lyrics "Ave Maria" are written below the vocal lines. The score is in 2/4 time and features a key signature of one flat (B-flat).

Handwritten musical score on six staves. The lyrics are in Portuguese and Spanish, with some words written in both languages. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Staff 1: *ma - jo* *pp* *A - re* *huy* *Arre* *ma jo* *Arre* *ro* *me* *ro* *A - re* *huy*

Staff 2: *ma - jo* *u -* *re* *huy* *a - re* *ma jo* *a - re* *ro* *me - ro* *a - re* *huy*

Staff 3: *al - ma* *triste* *el* *al - ma* *de* *honda* *pe* *na* *u - con -*

Staff 4: *al - ma* *tris te* *el* *al - ma* *de* *honda* *pe* *na* *a* *me* *arre* *huy*

Staff 5: *tris te* *el* *al - ma* *arre* *a - re* *huy*

Staff 6: *tris te* *el* *al - ma* *a* *me* *a - re* *huy* *Arre*

cresc.

A - - re ca - me te - ro y aunque halla - re - re - me - dio

mf

re ca - me - te - ro y aunque ha - la - te re - me - dio y aunque

pp

tan te mis eui tan blan - ea - la - lo - una y aunque halla - re re me dio y am -

cresc

A - - re ca - me te - ro y aunque halla - te re - me - dio aunque

A - - re ea - me - te ro y aunque ha - la te re me - dio aunque

tan - te mis eui tan blan - ea ha - lo - una

mf

y aunque

Handwritten musical score for a song. It consists of six staves of music with lyrics in Spanish. The first staff has a 'cresc.' marking. The second staff has an 'mf' marking. The third staff has a 'pp' marking. The fourth staff has a 'cresc' marking. The fifth staff has an 'mf' marking. The sixth staff has an 'mf' marking. The music is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in Italian. The lyrics include: "re-me-dio pa-ra al-ri-dar-te", "te ase-qu-ro que en mi", "no-ha-re", "re-me-dio", "pa-ra al-ri-dar-te", "re-me-dio", "pa-ra al-ri-dar-te", "te ase-qu-ro que en mi", "no-ha-re", "re-me-dio", "pa-ra al-ri-dar-te", "re-me-dio", "pa-ra al-ri-dar-te", "te ase-qu-ro que en mi". The score is written on a system of five staves, with the first four staves containing musical notation and the fifth staff containing empty space. The lyrics are written below the notes, and there are some markings above the notes, possibly indicating breath or phrasing.

[illegible]

[illegible]

Handwritten musical score for a vocal piece, featuring multiple staves with lyrics and musical notation. The score includes dynamic markings like "ligadissimo", "pp", and "muy expresivo".

Lyrics (from top to bottom):

- te - ro te - liz
- te - ro Fe liz my go mil re - ces Oh que con - sue - lo Oh que con -
- te - ro ~~Fe liz~~ my go mil re - ces con - sue - lo Oh que con -
- te - ro Oh que con - sue - lo Oh que con -
- te - ro
- Fe - liz my go mil re - ces Oh que con -

Musical notation includes notes, rests, and dynamic markings such as *ligadissimo*, *pp*, and *muy expresivo*.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves. The first five staves contain the vocal melody, and the last five staves contain the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Melody (Staves 1-5):

- Staff 1: *atempo* (Ave - Ma - ri - a - so)
- Staff 2: *rit* (Ma - so a - ve Ma - ri - a - so)
- Staff 3: *rit* (A - ve Ma - ri - a - so)
- Staff 4: *rit* (A - ve Ma - ri - a - so)
- Staff 5: *rit* (A - ve Ma - ri - a - so)

Piano Accompaniment (Staves 6-10):

- Staff 6: *pp poco rit* (A - ve ro - me - ro Arre Ma)
- Staff 7: *pp poco rit* (A - ve ro - me - ro Arre Ma)
- Staff 8: *pp poco rit* (A - ve ro - me - ro Arre Ma)
- Staff 9: *pp poco rit* (A - ve ro - me - ro Arre Ma)
- Staff 10: *pp poco rit* (A - ve ro - me - ro Arre Ma)

Tempo and Performance Markings:

- atempo*: Ad libitum tempo
- rit*: Ritardando
- pp poco rit*: Pianissimo, slightly ritardando

Lyrics:

Ave - Ma - ri - a - so
 Ma - so a - ve Ma - ri - a - so
 A - ve Ma - ri - a - so
 A - ve Ma - ri - a - so
 A - ve Ma - ri - a - so
 A - ve ro - me - ro Arre Ma
 A - ve ro - me - ro Arre Ma
 A - ve ro - me - ro Arre Ma
 A - ve ro - me - ro Arre Ma
 A - ve ro - me - ro Arre Ma

[illegible]

Handwritten musical score for a song, featuring seven staves of music with lyrics in Portuguese. The lyrics are: "ta-ria com que a le pri-a te re-re de he- for al-de-a mi-a te-re". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The bottom of the page shows empty staves.

rit.

acc. e rit molto Lento

16

Handwritten musical notation on a five-line staff. The lyrics are: "li-ze he po-ri-tu son los can ta-ver de un ca-me te-ro arre-luey". The notation includes various note values, rests, and dynamic markings like "rit" and "acc. e rit molto".

Handwritten musical notation on a five-line staff. The lyrics are: "li-ze he - Jis-tu son los can ta-ver de un ca-me-te-ro arre-luey". The notation includes various note values, rests, and dynamic markings like "Lento".

Handwritten musical notation on a five-line staff. The lyrics are: "li-ze Jis-tu son los can ta-ver de un ca-me-te-ro arre-luey". The notation includes various note values, rests, and dynamic markings like "Lento".

Handwritten musical notation on a five-line staff. The lyrics are: "li-ze Jis-tu son los can ta-ver de un ca-me-te-ro arre-luey". The notation includes various note values, rests, and dynamic markings like "Lento".

Handwritten musical notation on a five-line staff. The lyrics are: "li-ze he-po la de un ca-me-te-ro arre-luey". The notation includes various note values, rests, and dynamic markings like "Lento".

Handwritten musical notation on a five-line staff. The lyrics are: "li-ze he-po la la la la la la la". The notation includes various note values, rests, and dynamic markings like "acc. e rit molto".

Empty musical staves at the bottom of the page, consisting of five systems of five-line staves.