

Viva, viva Jesús

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Con alegría. (♩=160).

The musical score is written for a vocal melody and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Con alegría' with a quarter note equal to 160 beats per minute. The score is divided into two systems. The first system contains the first line of the melody and the first system of the piano accompaniment. The second system contains the second line of the melody and the second system of the piano accompaniment. The piano accompaniment features a steady eighth-note bass line with a pedal point, and a treble part with chords and moving lines. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff rit.* (fortissimo, ritardando). The melody includes lyrics in Spanish.

System 1:

Vocal: ¡Vi - va ! ¡Vi - va Je - sús mi a - mor ! ¡Vi - va !

Piano: *f* Ped. *cresc.*

System 2:

Vocal: ¡Vi - va mi Sal - va - dor ! ¡Vi - va mi Sal - va - dor !

Piano: *ff rit.*

ESTROFAS.

Candorosamente.

TIPLES.

¡Oh Je - sús tier - ne - ci - to! e - jem - plar de can -

pp Registros mordentes.

p

Ped. Bordón 16.

dor ¡Oh pre - cio - so her - ma - ni - to! e - res to - do mi a - mor.

rit. *al Coro.*

poco cresc. *rit.*