

Statuit ei Dominus

Für vier bis sechs gemischte Stimmen mit Orgel

J. Van Nuffel, Op. 30



Largo

Sopran

Alt

Tenor

Baß

Four vocal staves (Soprano, Alto, Tenor, Bass) in 3/4 time, each with a whole rest in the first measure and a 2/4 time signature change in the second measure.

Largo

Organum

Organ accompaniment in 3/4 time, marked *f marcato*. It features a complex texture with triplets and dynamic markings.

Continuation of the organ accompaniment, showing further development of the triplet and harmonic patterns.

fa tempo

Stá-tu-it e - i Dó - minus tes-ta -

f

poco rit.

Stá-tu-it e - i Dó - minus tes-ta -

a tempo

f

mén - tum pa - cis, et prin - cipem fe - cit

mén - tum pa - cis, et prin - ci-pem fe - cit

mén - tum pa - cis, et prin - ci-pem fe - cit

mén - tum pa - cis, et prin - ci-pem fe - cit

e - um: ut sit il - li sa - cer - dó - ti - i
 e - um: ut sit il - li sa - cer - dó - ti - i
 e - um: ut sit il - li sa - cer - dó - ti - i
 e - um: ut sit il - li sa - cer - dó - ti - i

dí - gni-tas, ut sit il - li sa - cer - dó - ti - i
 dí - gni-tas, ut sit il - li sa - cer - dó - ti - i
 dí - gni-tas, ut sit il - li sa - cer - dó - ti - i
 dí - gni-tas, ut sit il - li sa - cer - dó - ti - i

di - gni-tas , in ae - tér - - - - - num
 di - gni-tas , in ae - tér - - - - - num
 di - gni-tas in ae - tér - - - - - num
 di - gni-tas in ae - tér - - - - - num

marcato
ff

mosso
mf
 Meménto Dó-mi-ne Da-vid, et om-nis
 Meménto Dó-mi-ne Da-vid, et omnis
 Meménto Dó-mi-ne Da-vid,
 Meménto Dó-mi-ne Da-vid,

rit. en dim.

poco rit. *a tempo*

p man-su-e - tú - di-nis e - - - - - jus.

f Gló-ri-a

p man-su-e - tú - di-nis e - - - - - jus.

f Gló-ri-a

p man-su-e - tú - di-nis e - - - - - jus.

f Gló-ri-a

poco rit. *a tempo*

poco rit.

p et Spi - ri - tu - i San - - - - - cto.

p Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

p Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

Pa - tri, et Fi - li - o,

poco rit.

f

p

a tempo

et nunc, et

f Si-cut e-rat in prin-ci-pi-o, *p* et nunc, et

f Si-cut e-rat in prin-ci-pi-o, *p* et nunc, et

f Si-cut e-rat in prin-ci-pi-o, *p* et nunc, et

cresc. *f* *p* *poco rit.*

cresc. sem-per, et in sae-cu-la sae-cu-lo-rum. A-

cresc. sem-per, et in sae-cu-la sae-cu-lo-rum. A-

cresc. sem-per, et in sae-cu-la sae-cu-lo-rum. A-

cresc. sem-per et in sae-cu-la sae-cu-lo-rum. A-

p *poco rit.*

Tempo I.

men. *f* Stá - tu-it e - i Dó - minus, Stá - tu-it e - i
 men. Stá - tu-it e - i Dó - minus, Stá - tu-it e - i
 men. *f* Stá-tu-it e - i Dó - minus, Stá - tu-it e - i
 men. Stá-tu-it e - i Dó - minus, Stá - tu-it e - i

Tempo I. *f*

Dó - minus tes - ta - mén - - - tum pa - cis, et prin - ci - pem
 Dó - minus tes - ta - mén - - - tum pa - cis, et prin - ci - pem
 Dó - minus tes - ta - mén - - - tum pa - cis, et prin - ci - pem
 Dó - minus tes - ta - mén - - - tum pa - cis, et prin - ci - pem

fe - cit e - um: ut sit il - li sa - cer -

fe - cit e - um: ut sit il - li sa - cer -

fe - cit e - um: ut sit il - li sa - cer -

fe - cit e - um: ut sit il - li sa - cer -

dó - ti - i dí - gnitas, ut sit il - li sacer -

dó - ti - i dí - gnitas, ut sit il - li sacer -

dó - ti - i dí - gnitas, ut sit il - li sa - cer -

dó - ti - i dí - gnitas, ut sit il - li sa - cer -

sempre cresc.

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Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 2/4 time and B-flat major. It consists of four vocal staves and a grand staff for piano. The lyrics are: *dó - ti - i dí - gnitas sa - cer - dó - ti - i*. The piano accompaniment includes a grand staff with a *sempre cresc.* marking. The system concludes with a double bar line.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 3/4 time and B-flat major. It consists of four vocal staves and a grand staff for piano. The lyrics are: *dí - gnitas in ae - ter - num.*. The piano accompaniment includes a grand staff with a *ff* marking. The system concludes with a double bar line.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a common time signature (C) and a key signature of one flat (B-flat). Each vocal staff begins with a rest followed by the lyrics "Tu es sa-". The piano accompaniment consists of three staves (treble, middle, and bass clefs) with complex chordal textures and melodic lines.

Tu es sa-
 Tu es sa-
 Tu es sa-
 Tu es sa-
 Tu es sa-

This system continues the vocal and piano parts. The vocal staves now have the full lyrics: "cér - dos in ae - ter - - - num. Tu es sa-". The piano accompaniment continues with similar textures, including a prominent bass line in the lower staff.

cér - dos in ae - ter - - - num. Tu es sa-
 cér - dos in ae - ter - - - num. Tu es sa-
 cér - dos in ae - ter - - - num. Tu es sa-
 cér - dos in ae - ter - - - num. Tu es sa-

cér - dos in ae - tér - - - - - num.

cér - dos in ae - tér - - - - - num.

cér - dos in ae - tér - - - - - num.

cér - dos in ae - tér - - - - - num.

poco a poco stringendo

f marcato

Al - le - lú - ia,

Al - le - lú - ia,

Al - le - lú - ia,

Al - le - lú - ia,

poco a poco stringendo.

Al - le - lú - ia, — a

Al - le - lú - ia, — a

Al - le - lú - ia, — a

Al - le - lú - ia, — a

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are "Al - le - lú - ia, — a".

ff Al - - - le - - - lú - - -

ff Al - - - le - - - lú - - -

ff Al - - - le - - - lú - - -

ff Al - - - le - - - lú - - -

Al - - - le - - - lú - - -

poco a poco rit.

poco a poco rit.

The second system features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are "Al - - - le - - - lú - - -". The first vocal line is marked *ff* (fortissimo). The tempo marking *poco a poco rit.* (poco a poco ritardando) is present above the piano accompaniment.

Largo.

ia.
ia.
ia.

Largo.

fff
fff

ff
ff
ff
ff

Al - le - lú - ia.
Al - le - lú - ia.
Al - le - lú - ia.
Al - le - lú - ia.

rit.

ff
rit.