

Quedito, pasito...

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Allegretto (♩ = 69)

(B.C.)

Handwritten musical score for four voices: Tenors, Altos, Tenors, and Basses. The time signature is 3/8. The lyrics are in Spanish.

Tenors: Que-di-to si-len-cio

Altos: Que-di-to si-len-cio

Tenors: pa-si-to chi-ton

Basses: pa-si-to chi-ton

Chorus: Que duer-me un ju-fan-te que el que duer-me un ju-fan-te que el

Handwritten musical score for four voices: Tenors, Altos, Tenors, and Basses. The time signature is 3/8. The lyrics are in Spanish.

Tenors: mas ti-bia-man-te des-pier-tal ca-lor

Altos: mas ti-bia-man-te des-pier-tal ca-lor

Tenors: pa-si-to chi-

Basses: pa-si-to chi-

Chorus: Que-di-to si-len-cio, chi-

Handwritten musical score for "Chorale 1" in G major, Op. 10, No. 1 by J.S. Bach. The score is for four voices: Soprano, Alto, Tenor, and Bass. It consists of 10 measures. The lyrics are: "di-to pa-si-to Chi-ton Chi-ton si-len-cio Chi-ton". The score includes dynamic markings like "pp" and "rit.", and a tempo/style marking "(impercussibile)". The key signature has one sharp (F#) and the time signature is common time (C).