

A Juan Manuel Sánchez y Dujat des Allimes

Núm. 42. - No sé, niño hermoso

All^{to} molto tranquillo (♩ = 100.)

Villancico

N. Otaño, S. J.

Piano introduction in G major, 6/8 time. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked *All^{to} molto tranquillo* with a metronome indication of 100 beats per minute. The piece concludes with a *rit.* (ritardando) marking.

UN CORO.

No sé, ni - ño her - mo - so, qué he vis - t - yo en tí, que no sé qué

Vocal and piano accompaniment for the chorus. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked *a tempo*. The piano part includes a *Ped. 3-16.* (pedal) marking. The music is in G major, 6/8 time.

TODOS.

tengo des-de que te ví que no sé qué ten-go des-de que te ví

Vocal and piano accompaniment for the continuation of the chorus. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *cresc.* (crescendo), *poco f* (poco forte), and *f* (forte). The music is in G major, 6/8 time.

Será de efecto más dulce tocar esta obra medio tono bajo: en Sol bemol

Cúidese de advertir que cada golpe del metrónomo indica el valor exacto de cada corchea, es decir, de cada sílaba del texto

rit. *f a tempo* *f*

ESTROFA.

Tus tier-nas me - ji-las de nie-ve y car-mín, tus la-bios her-mo-sos cual ro - sa de A-

p siempre ligadísimo

bril, Tu as pec-to ha-la - gue-ño y el dul-ce re - ir tan pro - fun-da-men-te se han gra-ba-do en

cresc.

ai, que re- ce- que ten- go des- de que te vi, que se- re que ten- go des- de que te

