

A la Universidad Pontificia de Comillas, en las Bodas de Oro de su fundación

J. Prieto

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a seis voces mixtas y órgano

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KYRIE

Adagio

Organo

The organ part is written on a grand staff with a treble and bass clef. It begins with a piano (*p*) dynamic. The music features a series of chords and moving lines in both hands, with a *pp* dynamic marking appearing later in the piece.

TIPLES

ALTOS

TENOR I.

TENOR II.

BAJOS

①

pp

p

p

Ky - ri - e

Ky - ri - e

e - le

CRASC.

pp

muy ligado

This section contains the vocal parts for Tiple, Alto, Tenor I, Tenor II, and Bajas, along with the organ accompaniment. The vocal parts enter with the lyrics "Ky - ri - e" and "e - le". The organ part provides accompaniment, including a *CRASC.* (crescendo) section and a *muy ligado* (very legato) section.

rit. poco a poco ppp

- son e - le - i - son e - le - i - son e - le - i - son.
 - le - i - son e - le - i - son e - le - i - son e - le - i - son.
 - e - le - i - son e - le - i - son.

GLORIA

Allegro

bus bo-nae vo-lun-ta-tis
 Et in ter - ra pax ho-mi-ni - bus ho-mi-ni - bus et in ter-ra
 Et in ter - ra pax ho-mi-ni - bus
 Et in ter - ra pax ho-mi-ni - bus
 Et in ter - ra pax ho-mi-ni - bus

TIPLES
ALTOS

TENORES
1^o
2^o

BAJOS

pax ho - mi - ni - bus
bo - nae vo - lun - ta - tis
Bo - nae vo - lun - ta - tis
Bo - nae vo - lun - ta - tis

Lau - da - mus Te
Lau - da - mus Te Lau - da - mus Te
Lau - da - mus Te Lau - da - mus Te
Lau - da - mus Te Lau - da - mus Te
Lau - da - mus Te Lau - da - mus Te
Lau - da - mus Te Lau - da - mus Te

mf Ad - o - ra - mus Te Glo - ri -

mf Ad - o - ra - mus Te Glo - ri -

mf Ad - o - ra - mus Te Glo - ri -

ff Red.

② ff Gra - ti - as a - gi - mus ti - bi

ff Gra - ti - as a - gi - mus ti - bi

ff Gra - ti - as a - gi - mus ti - bi

Red.

pro - pter ma - gnam glo - ri - am tu - am
 Do - mi - ne De - us Rex cœ - le - stis De - us
 pro - pter ma - gnam glo - ri - am tu - am
 Do - mi - ne De - us Rex cœ - le - stis De - us Pa -
 pro - pter ma - gnam glo - ri - am tu - am
 Do - mi - ne De - us Rex cœ - le - stis De - us Pa -

Pa - ter o - mni po - tens
 Do - mi - ne Fi - li u - ni ge - ni - te
 - ter o - mni po - tens
 Do - mi - ne Fi - li u - ni ge - ni - te
 - ter o - mni po - tens
 Do - mi - ne Fi - li u - ni ge - ni - te

③

Je - su Chri -
su Chri -
su Chri -
su Chri -

p
p
p
p

rit. poco
cresc.
ped.

a tempo

-ste
-ste
ste

p
p
mf

Fi - li - us
Do - mi - ne De - us A - gnus De - i Fi - li - us
Do - mi - ne De - us A - gnus De - i Fi - li - us

Andante

Pa - tris Qui tol - lis pec - ca - ta

Pa - tris

Pa - tris

p *rit.* *pp*

mun - di Qui tol - lis pec - ca - ta mun - di Su - sci - pe de - pre -

mf *p*

pp *pp*

mi - se - re - re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

ped.

5 a tempo

ca - ti - o - nem no - stram

Qui

p

rit. poco

p

Ped.

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line (soprano) begins with a melodic phrase on the lyrics 'ca - ti - o - nem no - stram'. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Performance markings include 'p' (piano), 'rit. poco' (ritardando poco), and 'Ped.' (pedal). A circled '5' and 'a tempo' are at the top right.

se - des ad dex - te - ram Pa - tris

Mi - se - re - re no bis

p

8

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line (soprano) begins with a melodic phrase on the lyrics 'se - des ad dex - te - ram Pa - tris'. The piano accompaniment continues with similar textures. Performance markings include 'p' (piano) and a circled '8' indicating a measure repeat. The lyrics 'Mi - se - re - re no bis' are written below the vocal line.

mf ⑥ **Deciso**

Quo - ni - am Tu so - lus San - ctus Tu so - lus
mf Quo - ni - am Tu so - lus San - ctus Tu so - lus
mf Quo - ni - am Tu so - lus San - ctus Tu so - lus

rit.

Do - mi - nus Tu so - lus Al - tis - si - mus Je - su Chri - ste.
 Do - mi - nus Tu so - lus Al - tis - si - mus Je - su Chri - ste.
 Do - mi - nus Tu so - lus Al - tis - si - mus Je - su Chri - ste.

⑦ *Festivo*

Cum Sancto Spi - ri - tu in glo - ri - a De - i

rit.

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in a 2/4 time signature, with a key signature of one flat. It begins with a fermata over a whole note, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A 'rit.' (ritardando) marking is placed over a complex chordal passage in the piano part.

Cum Sancto Spi - ri - tu in glo - ri - a De - i

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i

Pa - tris in glo - ri - a De - i Pa - tris in glo - ri - a De - i

Detailed description: This system continues the vocal and piano parts. The vocal line enters with a fermata and then continues with eighth notes. The piano accompaniment provides harmonic support with a consistent eighth-note accompaniment. The lyrics are repeated across three lines of the vocal staff.

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris A - cresc.

Pa - tris in glo - ri - a De - i Pa - tris A -

Pa - tris in glo - ri - a De - i Pa - tris A -

Pa - tris in glo - ri - a De - i Pa - tris A -

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with lyrics: 'Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris A - cresc.' The second staff is the piano accompaniment, starting with a bass clef. The third and fourth staves continue the vocal and piano parts respectively, with lyrics: 'Pa - tris in glo - ri - a De - i Pa - tris A -' and 'Pa - tris in glo - ri - a De - i Pa - tris A -'. The piano part includes chords and arpeggiated figures.

rit. poco a tempo men.

men.

men.

men.

Detailed description: This system contains the fifth through eighth staves of music. The top staff is the vocal line, starting with a treble clef. It features a melodic line with lyrics: 'rit. poco a tempo men.' The second staff is the piano accompaniment, starting with a bass clef. The third and fourth staves continue the vocal and piano parts respectively, with lyrics: 'men.', 'men.', and 'men.'. The piano part includes chords and arpeggiated figures. The system concludes with a double bar line.

CREDO

Allegro

TIPLES ALTOS

TENORES 1º
2º

BAJOS 1º
2º

ORGANO

mf Pa - trem *ff* O - mni - po - ten - tem *ff* O - mni - po - ten - tem *ff* O - mni - po - ten - tem

trém trém trém trém

ff *ff* *ff*

Red.

1

Soprano - tem *mf* fa - cto - rem cae - li et - te - ra - rum *f* fa - cto - rem cae - li et - te - ra - rum *f* fa - cto - rem cae - li et - te - ra - rum

Alto - tem *mf* fa - cto - rem cae - li et - te - ra - rum *f* fa - cto - rem cae - li et - te - ra - rum *f* fa - cto - rem cae - li et - te - ra - rum

Tenor - tem *mf* fa - cto - rem cae - li et - te - ra - rum *f* fa - cto - rem cae - li et - te - ra - rum *f* fa - cto - rem cae - li et - te - ra - rum

Organ *cresc.* trém trém trém trém *ff* *ff* *ff*

mf *mf* *mf* *cresc.*

Red.

cœ - li et - ter - ræ (2)

cœ - li et - ter - ræ *p* et in

cœ - li et - ter - ræ *p* et in

- li et - ter - ræ *mf* et in vi - si - bi - li - um *p* Vi - si - bi - li - um o - mpi - um *p*

(3) *f* *p* *cresc.* *f*

u - num Do - mi - num et in u - num Do - mi - num Je - sum Chri - stum Fi - li - um De - i U - ni

u - num Do - mi - num et in u - num Do - mi - num Je - sum Chri - stum Fi - li - um De - i U - ni

et in u - num Do - mi - num Je - sum Chri - stum Fi - li - um De - i U - ni

p *cresc. poco*

ge - ni - tum Et ex Pa - tre na - tum an - te o - mni - a sæ - cu -

ge - ni - tum Et ex Pa - tre na - tum an - te o - mni - a sæ - cu -

ge - ni - tum Et ex Pa - tre na - tum an - te o - mni - a sæ - cu -

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The lyrics are: "ge - ni - tum Et ex Pa - tre na - tum an - te o - mni - a sæ - cu -". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *cresc. poco*.

④

- la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de

- la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de

- la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics underneath. The bottom staff is the piano accompaniment. The lyrics are: "- la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *f*.

De - o ve - ro
 De - o ve - ro
 De - o ve - ro

mf *Decantado*
 Ge - ni - tum non fa - ctum con subs - tan - ti - a - lem Pa -

f *mf* *cresc.*

⑤ *Grandioso*

per - quem o - mni - a fa - cta sunt
 per - quem o - mni - a fa - cta sunt
 - tri per - quem o - mni - a fa - cta sunt

f *mf* *rit. poco*

6 Più tranquillo

qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis.
 qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis.
 qui pro-pter non ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis.

7 Adagio

coe-lis. Et in car-na-tus est de Spi-ri-tu San-cto ex Ma-rie.
 coe-lis. Et in car-na-tus est de Spi-ri-tu San-cto ex Ma-rie.
 coe-lis. Et in car-na-tus est de Spi-ri-tu San-cto ex Ma-rie.