

Camina la Virgen Pura

J.I. Prieto, S

Andante

Soprano (Solo)
Baritone

Violones

Bajos

(Boca cerrada)

crece. now a new

Camina
Ca-mi

na la Virgen Pu-ra, Cami-na para Be-lén, Camina la Virg

na la Virgen pu-ra, Cami-na para Be-lén, Cami-na la Virg

ah! -

pu-ra, Cami-na para Be-lén; en el medio del Cami-no pi-dió el

pu-ra, Cami-na para Be-lén

b.c.

b.c.

Solo

hí-mno de be-ber No pi-das a-gua, mi vi-da no pi-

pi-das mi vi-da no

no

Solo

das a-gua, mi Bien

que vie-nen los

pi-das mi Bien

(Boca cerrada)

pp

pp

re-os tur-bos y no se me de-be-ber

Handwritten musical score on two systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first system consists of four measures, and the second system consists of four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *q.* (piano) and *q* (forte). The score is written in ink on aged paper.

Amended - 13 - October - 1963

John H. Smith