

Balada de Mallorca (F. Chopin - Ins. de T. de V.)

1 Andantino tranquillo

2

3

4

Sotto voce

ah

Sotto voce

la la la

Sotto voce

a la

vo-ra vo-ra del mar

a la

vo-ra vo-ra del mar

mar, ra la ra la ra

a la

vo-ra vo-ra del mar,

ra la ra

Handwritten musical score for "Viva la Patrie" by G. Rossini. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The music is in 6/8 time and features a key signature of one flat (B-flat). The lyrics are in French: "vo - ra, la la va la va la la va, a la vo - - ra del mar ab, - la ra la la la ra la va la va la va, a la vo - va del mar ab, - la ra la, la la ra la va la va, a la vo - - ra del mar. ab, -". The score includes various musical notations such as notes, rests, and dynamic markings like "dol. espr." and "pp".

Handwritten musical score for the song "L'Espresso" by Michelangelo. The score is written on four staves with lyrics in French. The lyrics are: "va la, um - poli - au - na ver - ge son can - ter, son can - ter d'ar - ra la la la ra la la la ra la ra la, son can - ter d'ar - Ah la la ra la ra la, son can - ter d'ar - Ah la ra la ra la, son can - ter d'ar". The score includes musical notation such as notes, rests, and bar lines, along with the handwritten lyrics.

Handwritten musical score for "L'Espresso" by Jacques Brel. The score is written on four staves, with the first three staves representing vocal parts and the fourth staff representing the piano accompaniment. The lyrics are in French and include the following lines: "qui la, mi-vant se en la font", "marche, marche douce", "re-fois", "Sou pe", "de", "xi-ma, la la va", "la va", "la va", "la va". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "marche, marche douce". The handwriting is in ink on aged paper.

40

L'Chay

mf $\text{mf} > \text{B}$

41

dolce expus. 42

43

44

ah ai, del plor - ai, del plor - que e - lla

C' quasi a bocca chiusa

dolce expus.

ai, del plor - que e lla fe - ia a la no - va del

la la va la la la la va la

C' quasi a bocca chiusa

Handwritten musical score for "L'Allegri" by Giuseppe Verdi. The score is written on five staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth and fifth for Bass. The music is in 3/4 time and G major. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

45 le - ia 46 Ai! la 47 mar - - - - - quee va dol - za, tor 49- quee va dol - za, tor

(sempre quasi a bocca chiusa)

mar - modo ord. 1a metà tutti b $\sharp$ + b $\sharp$ + la va Ai! la mar - quee va dol - za tor -

L'Allegri la va la la va la va (quasi a bocca chiusa)

Handwritten musical score for a vocal piece, likely a hymn or song. The score is written on four staves, with lyrics in Portuguese. The lyrics are: "na - na - na - mar - gant", "ab!", "la", "la", "ra", "la", "ra", "na - na - na - mar - gant", "ab!", "la", "la", "ra", "la", "ra", "na - na - na - mar - gant", "ab!", "la", "la", "ra", "la", "ra", "na - na - na - mar - gant", "ab!", "la", "la", "ra", "la", "ra". The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando) and "f" (forte). The tempo is marked "mod. ord." (moderato). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The lyrics are written below the staves, with some words in red ink.

[illegible]

79 80 81 82 83

naig- per plu tar hi, de ma un ro- ser- Tres e van los

naig de ma un ro- ser- Tres e van los

naig de ma un ro- ser- Tres e van los

naig de ma un ro- ser- Tres e van los

84 85 86 87 88

tes- tos del can- ta- vet d'ov: tres fo- ven les i- lles, les

tes- tos del can- ta- vet d'ov tres fo- ven les i- lles, les

tes- tos del can- ta- vet d'ov tres fo- ven les i- lles, les

tes- tos del can- ta- vet d'ov; la va la la va la la les i- lles, les

89 90 91 92 93

i- lles en flor va la va la va

i- lles en flor va la va la va

i- lles en flor va la va la va

i- lles en flor va la va la va

2 soli
la va la va

94 95 96 97 98

1 Solo PP a la ah vo pa, va va- del mdr. Perd⁹⁵

la va la va la va la va la va la va del mdr. Perd⁹⁶

la va la va la va la va la va la va del mdr. Perd⁹⁷

la va la va la va la va la va la va del mdr. Perd⁹⁸

Tutti P del mdr. Perd⁹⁹