

*A Luisa Senmenat y Güell*

# Al niño Jesús

(Tonadillas populares)

*Vers. y N. Otaño, S. J.*

**Moderato.** ( $\text{J} = 92$ ).



The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, common time, and a key signature of one sharp. The lyrics begin with "Ti - ri - tan - do de frí - o, Je - sús Ni - ño Dios," followed by a repeat sign and "ya- ce en". The middle staff is for the piano, also in treble clef and common time. The bottom staff is for the piano, in bass clef and common time. A dynamic marking "f" (fortissimo) is placed above the piano's middle staff. The instruction "cresc." (crescendo) is written near the end of the piano's bass staff. Pedal markings "Ped." with a bracket are shown below the bass staff.

po - bre pe - se - bre por mi sal - va - ción.

II. Oboe.

*ff*      *rit.*      *a tempo*      *p*  
I Fondos

*rit.*

(Puede alternarse con este Coro a voces blancas)

Duér- me - te Ni- ño mí-

o por no pa- de- cer

te a-com-

Ped.

poco cresc.

rit.

pp

pa- ñan la Vir-

gen y el cas- to Jo - sé.

el Coro

a tempo