

### 3 - Zelaietan ametsak (Impresiones en la pradera)

*Allo. poco animato*  *cresc.*  *ff*

**TIPLE**  
A - riñ a - riñ ze - la - ya - ra qua - zen dan - tza e - de - tzaK i - Kus - te - ra di ai

**ALTO**  
A - riñ a - riñ ze - la - ya - ra

**TENORI  
TENORII**

**BARITONO  
BAJO**

*ff*  *cresc.*

zez a - lai - ta - su - na

zez go - zu - a

men - di - go - ian en - tzun - du - te txi - li - bi - tu txi - li - bi - tu zo - nu -

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "poz - ta - su - na zez go - zo - a e - ma - ten - du poz - ta - su - na gu - re ba - zee - nak po - zez dau - de au - zen - da". Dynamics include *ff* and *pp*. The score is written in a key with one flat and a 4/4 time signature.

*ff* *pp*  
 poz - ta - su - na zez go - zo -  
 a e - ma - ten - du poz - ta - su - na gu - re ba - zee - nak po - zez dau - de au - zen - da  
*ff* poz - ta - su - na poz - ta -

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "ta - su - na zo - ri - on - ta - su - bai go - zo - ta - su - na Es - kin pa - re ga - be on - tar sen - ti - tzen da zo - ri - on - ta - su -". Dynamics include *ff*. The score is written in a key with one flat and a 4/4 time signature.

*ff*  
 ta - su - na zo - ri - on - ta - su -  
 bai go - zo - ta - su - na Es - kin pa - re ga - be on - tar sen - ti - tzen da zo - ri - on - ta - su -  
 - su - na sen - ti - da

*ff* *atacando*

-na a-tza-tzal-de go-zo-a e-ta do-to-zi-a

-na a-tza-tzal-de go-zo-a e-ta do-to-zi-a i-ño-la e-zin lei-

*bai*

e-zin

*P*

Po-za be-az de-gu e-men de-nok nai - ko u-mo-zi-

Po-za be-az de-gu u-mo-zi-

-te - ke ba-da gu-re-tza-ko o-bi-a

*P* u — mo — zi —

lei-te-ke gu-re-tza-ko o - bi - a

*ff* *atacando*

- a Dan-tza so - ñu - jo la - sa pa-re-zi-kan-ga - bi - a

- a Dan-tza so - ñu - jo la - sa pa-re-zi-kan-ga - bi - a *p* po - za -

*pp* *más despacio*

Pos - tu - tzen zai - gu ba - rren gu - ri - a *rit. cresc.* *ff* Kliñ

*pp* - re - kin pill pill jaž - tzen zai - gu gauž ba - rren gu - ri - a gauž u - mo - ti - a

*pp* gauž gu - ri -

*ff* ( Solo de TENOR )

*Kliñ* En tzu-tzen de - gu so - ñu

*ff* *pp*

*Kliñ Kliñ Kliñ ...* da Eus - Kal - du - na - re -

en tzu-tzen de - gu so - ñu Eus - Kal - du - na - re -

da Eus - Kal - du - na - re - na e - gin za - gun poz - tu - rik de - nak

*pp* *cresc.*

- na *Kliñ ...* e - gin za - gun poz - tu - rik de - nak

- na *Kliñ ...*

Handwritten musical score for a vocal piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four staves. The first staff is the vocal line, with lyrics underneath. The second staff is empty. The third and fourth staves are piano accompaniment, with lyrics underneath. The lyrics are: "al - ga - ra qua - zen gu de - nak o - zain dan - tza - ra" and "qua - zen guz - ti - ak dan - tza - guz - ti - ak dan - tza -". A dynamic marking of *ff* is present above the piano accompaniment in the second system.

al - ga - ra qua - zen gu de - nak o - zain dan - tza - ra

al - ga - ra qua - zen gu de - nak o - zain dan - tza - ra qua - zen guz - ti - ak dan - tza -

guz - ti - ak dan - tza -

Handwritten musical score for a vocal piece, marked "(TIPLES) P". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four staves. The first staff is the vocal line, with lyrics underneath. The second staff is empty. The third and fourth staves are piano accompaniment, with lyrics underneath. The lyrics are: "a - tze - gin o - be - go - zik gu - ze - tza - ko al - da" and "a - tze - gin o - be - go - zik Kliñ Kliñ ...". A dynamic marking of *p* is present at the beginning of the first system. A dynamic marking of *pp* is present at the end of the piano accompaniment in the second system.

(TIPLES) P

a - tze - gin o - be - go - zik gu - ze - tza - ko al - da

a - tze - gin o - be - go - zik Kliñ Kliñ ...

T.<sup>1os.</sup> - zaa - tze - gin o - be - go - zik gu - ze - tza - ko al - da

Kliñ Kliñ ...

za a - tze - gin o - be - go - zik bai al -

*cresc.*

bai e-gin za-gun pos-tu-rik guz-ti-a al-ga-ra qua-zen gu de-nok o-

(TEN<sup>105</sup>: e-gin za-gun pos-tu-rik guz-ti-a al-ga-ra qua-zen gu de-nok o-

-da bai Kiri...

*f* *p* *dim.* *pp*

-sain dan-tza-ra dan-tza-tze-ra bai guz-ti-ak

-sain dan-tza-ra *f* dan-tza-ra *p* guz-ti-ak *pp* pos-tu-rik

dan-tza-tze-ra *p* dan-tza-tze-ra *pp* bai guz-ti-ak

qua-

ba-ze-nak gauz de-nak e-gin za-gun guz - ti-ak al-ga-ra qua-zen o-rain guz-ti-ak dantza-tze-ra

-zen de - nak qua - zen de - nak dan - tza - ra

PPP

PPP

au-xe bai da-la a-rra-tzal-de do-to-ri-a i-ño-la e-zin lei-

a tempo

f

au-xe bai da-la a-rra-tzal - de go - zo - a e-ta do-to-ri-a i-ño-

La la la ... tza la ... tza la la la i-

La la la ... tza la ... tza la la la i-

La la la ... tza la ... tza la la la i-

Handwritten musical score for the first system, featuring four staves. The lyrics are in Basque. The first staff has a dynamic marking of *ff* and a *cresc.* instruction. The second staff has a dynamic marking of *f*. The third and fourth staves provide harmonic accompaniment.

-te - ke az - ki - tu ez ez o - bi - a i - ño - la e - zin lei - te - ke i -  
 - la e - zin lei - ke i - zan gu - re - tza - ko o - bi - a  
 - ño - la e - zin lei - ke i - zan gu - re - tza - ko gauz i - ño - la e - zin lei - te - ke i

Handwritten musical score for the second system, continuing the lyrics and musical notation. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third and fourth staves provide harmonic accompaniment.

- zan o - bi - a po - za be - az de - gu gauz nai - ko u - mo - ti - a  
 be - az de - gu gauz u - mo - ti - a  
 - zan ez o - bi - a po - za be - az de - gu de - nak e - men guz - ti - ak nai - ko u - mo - ti - a Dan - tza  
 be - az de - gu gauz u - mo - ti - a

*ff*

Pa - re - rik ga - bi - a bai i - non e - zin lei - te - ke az - Ki -

zo - nu - jo la - sa Pa - re - rik ga - bi - a bai i - non e - zin lei - te - ke az - Ki -

az - Ki -

az - Ki -

*cresc.*

- tu o - bi - a gauž po - za - re - Kin pill pill jaz - tzen zai - gu u ju ju ba - rzen gu - ti -

- tu o - bi - a gauž po - za - Kin jaz - tzen zai - gu jaz - tzen zai -

o - bi - a po - za - Kin jaz - tzen zai -

o - bi - a

- a      zai-gu gauz ba-rzen gu-ri-a  
 - gu      gauz      gu-ri-a      az-tzal-de do-to-ri-  
 - gu      do-to-ri-a      do-to-ri-  
 gu -      ri - a      a-rza-tzal-de do-to-ri - a

e-zin lei-ke o-bi-a      ah      ah      ah      ah  
 - a - zin lei-te - ke      po - za - re - kin pill pill  
 - a      lei-te-ke      po-zez      pill jaz-tzen zai-gu ba-rzen  
 e - zin lei - te - ke      po - za - re - kin pill pill

*vivo ff*

po - zez ba - zze - na gauz po - za - kin ba - zzen gu - ri - a a *ff* - a

gu - ri - a ba - zze - na gu - ri - a Po - za - a

1ª vez 2ª vez