

2 - Bas-elizan otoitza (Plegaria en la Ermita)

TIPIE

BARITONO

TENOR I
TENOR II

BARITONO
BAJO

Adagio

pp

(B.C.)

Biz-gi-ña A — ma Ku-tsu-zik ga-be — Ko i — zat-gi da-ti-a

cresc.

Handwritten musical score for a piece in B-flat major (three flats). The score is written for voice and piano. The lyrics are in Polish.

Lyrics:
 Nai-ga-be de - nen pis-koż bi-de-a bai a - tze-gin ga-żzi-a zuk - pis-koż-tu - tzen

Performance markings:
mf (mezzo-forte) at the beginning of the first staff.
f (forte) and *p* (piano) markings with a crescendo hairpin in the piano accompaniment.
cresc. (crescendo) markings above the vocal line and in the piano accompaniment.

Handwritten musical score for the second system, continuing the piece in B-flat major. The lyrics are in Polish.

Lyrics:
 di-gu-zu gu - se ba - zen-go la - zzi - a ze - za la-gun da-tza-lle-a A-

Performance markings:
p (piano) marking at the start of the second system.
pp (pianissimo) markings in the piano accompaniment.

Handwritten musical score for a vocal and piano piece. The key signature is B-flat major (two flats). The time signature is 4/4.

Vocal Line (Soprano):

- Measures 1-4: Rest.
- Measure 5: *P* Biz-gi-nā A — ma Ku-tsu-

Vocal Line (Bass):

- Measure 1: *f* - ma
- Measure 2: *qu-re gi-da-ti-a*
- Measure 3: *pp*

Piano Accompaniment:

- Measure 1: *rit.*
- Measure 2: *cresc.*
- Measure 3: *ff*
- Measure 4: *P*

Handwritten musical score for a vocal and piano piece. The key signature is B-flat major (two flats). The time signature is 4/4.

Vocal Line (Soprano):

- Measures 1-4: *mf* - zik ga-be — ko i — zat-gi da-ti-a
- Measure 5: *Nai-ga-be de — nen pis-koz bi-de-a bai*

Vocal Line (Bass):

- Measures 1-4: Rest.

Piano Accompaniment:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *P*

cresc. *p*

a — tze-gin ga-tzi-a zuk-pis-Koz-tu — tzen di-gu-zu gu — re ba — rzen-go la — rzi —

cresc. *p* *pp*

- a ze-ta la-gun da-tza-lle-a A — ma gu-re gi-da-ti-a