

1- Ezzomeziya (A la Romezia)

ALLEGRO poco animato

TIPLE
ALTO
TENOR I
TENOR II
BARITONO
BAJO

ALLARGO poco animato
 P
 Guazen e-zzo-me-zi-ra a-lai-tu-zik ba-zze-na
 P
 ah!
 P
 ah!
 P
 ah!

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time. The score is written on four staves. The lyrics are in Portuguese and Spanish. The dynamics range from *ppp* to *ff*. The tempo is marked *And.te*. The score includes a crescendo and a tutti vibrante section.

ppp *pp* (medio coro) *cresc.* (tutti vibrante)

Guazen e-zro-me-ri-ra a-lai-tu-rik ba-rre-na bi-lla-tu-ko de-gu poz-ta-sun de - na Guazen

ppp *pp* *ppp* *pp*

Guazen e-zro-me-ri-ra a-lai-tu-rik ba-rre-na bi-lla-tu-ko de-gu poz-ta-sun de - na Guazen

(menos cresc. enseguida mucho) (medio coro)

e-zro-me-ti-ra a-lai-tu-rik ba-zze-na bi-lla-tu-ko de-qu poz-ta-sun de - na u - mo -

e-zro-me-ti-ra a-lai-tu-rik ba-zze-na bi-lla-tu-ko de-qu poz-ta-sun de - na u - mo -

e-zro-me-ti-ra a-lai-tu-rik ba-zze-na bi-lla-tu-ko de-qu poz-ta-sun de - na u - mo -

e-zro-me-ti-ra a-lai-tu-rik ba-zze-na bi-lla-tu-ko de-qu poz-ta-sun de - na u - mo -

(tutti)

- re e-de-tti-an e-gi-naz al-ga-ra go-zo go-zo qu-zi-ak i-bill-Ko ge - ra u - mo -

- re e-de-tti-an e-gi-naz al-ga-ra go-zo go-zo qu-zi-ak i-bill-Ko ge - ra u - mo -

- re e-de-tti-an e-gi-naz al-ga-ra go-zo go-zo qu-zi-ak i-bill-Ko ge - ra u - mo -

- re e-de-tti-an e-gi-naz al-ga-ra go-zo go-zo qu-zi-ak i-bill-Ko ge - ra u - mo -

Handwritten musical score for a four-part setting. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are in Polish. The first system includes dynamic markings: *dim. cresc. mucho* and *(medio cozo) pp*. The second system includes *pp* and *(B.C.)*.

Lyrics: -ze e-de-zi-an e-gi-naz al-ga-za go-zo go-zo gu-zi-ak i-bill-Ko ge — za dam-bo-

Handwritten musical score for a four-part setting. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are in Polish. The second system includes dynamic markings: *pp* and *pp*.

Lyrics: -lin so-nu-a guz-tiz es-ti-a o-zrek mu — gi-tu-tzen du bi-otz guz-ti-a dam-bo-

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the piano staves.

Lyrics: *-lin so-nu-a o-so es-ti-a o-rzek mu - gi-tu-tzen du bi-otz guz-ti-a*

Below the piano staves, the lyrics are: *es ti a o-so es ti a*

Handwritten musical score for the second system. The key signature remains B-flat major. The system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the piano staves.

Lyrics: *guz-ti-a so-nu-a so-nu es-ti-a*

Below the piano staves, the lyrics are: *bi-otz guz-ti-a so-nu so-nu*

cresc.

ff

bi-zi *mu-gi-tzendu bai bi-otz guz-ti-a* *dan-tza-*

ff *bi-zi* *bi-zi* *mu-gi-tzendu bai bi-otz guz-ti-a* *dan-tza-*

ff *mu-gi-tzendu bai bi-otz guz-ti-a* *guz-ti-a*

más vivo y regocijado

-tu be-az de-gu jain-Ku-ak nai ba-du *e-zzoS-Ki-llak e-re i-san-go di-tu-gu*

-tu be-az de-gu jainKu-ak nai ba-du *e-zzoS Ki-llak e-re i-san-go di-tu-gu* *ge-ro*

ff (enérgico)

vibrante *dim.*

Handwritten musical score for a four-part setting. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are in Spanish. The first system includes a crescendo marking and a fortissimo (ff) marking. The lyrics for the first system are: "Kon-tu-ak Kon-ta-tu-az pau-so o-ni-an Po-za". The second system includes a fortissimo (ff) marking. The lyrics for the second system are: "an ze guz-to-ra gu ga-bil-tza-ni-an Kon-tu-ak Kon-ta-tu-az pau-so o-ni-an Po-za".

cresc.

ff (gran)

Kon-tu-ak Kon-ta-tu-az pau-so o-ni-an Po-za

an ze guz-to-ra gu ga-bil-tza-ni-an Kon-tu-ak Kon-ta-tu-az pau-so o-ni-an Po-za

Handwritten musical score for a four-part setting. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are in Spanish. The first system includes a "sonoridad)" marking. The lyrics for the first system are: "sen — ti-da-ta ba-zze-ni — an poz Ki-da go-zo ta e — de-ssi — an". The second system includes a fortissimo (ff) marking. The lyrics for the second system are: "sen — ti-da-ta ba-zze-ni — an poz Ki-da go-zo ta e — de-ssi — an ze-ñen".

sonoridad)

sen — ti-da-ta ba-zze-ni — an poz Ki-da go-zo ta e — de-ssi — an

sen — ti-da-ta ba-zze-ni — an poz Ki-da go-zo ta e — de-ssi — an ze-ñen

guz — to — ra de — nak ba — ti — an zo — ri — on ta pa — Ke ta zu — ni — an

zo — ri —

(cresc. molto)

- o - ni - an o - ni - an go - zo go - zo go - zo

zo - ri - o - ni - an o - ni - an go - zo go - zo go - zo

ff

Presto

ff de-nak zo-ri-on ta pa-ke ta zu-ni an

zo-ri-on ta pa-ke ta zu-ni an

p *ff* de-nak zo-ri-on ta pa-ke ta zu-ni an

zo-ri-on ta pa-ke ta zu-ni an