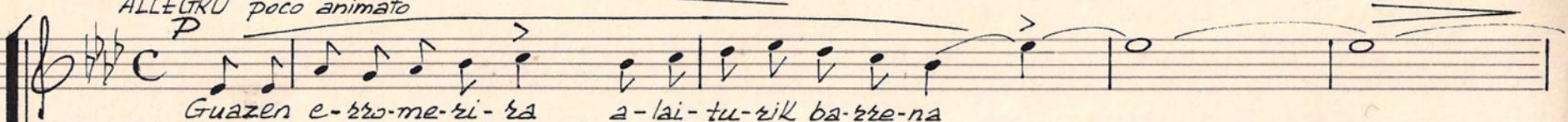


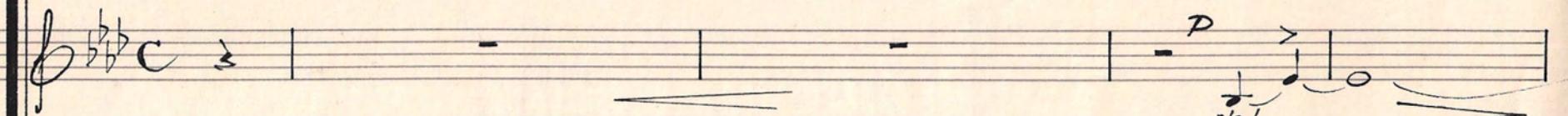
1- Ezkomezia (A la Romeria)

ALLEGRO poco animato

TIPLE



ALTO

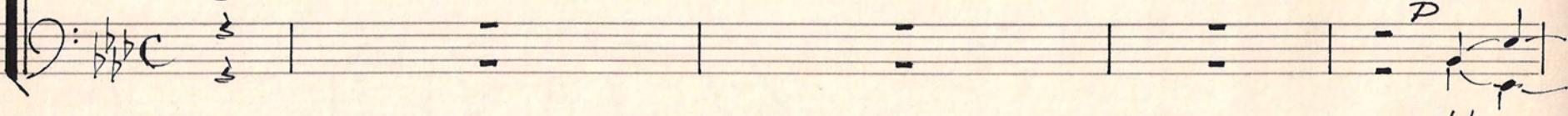
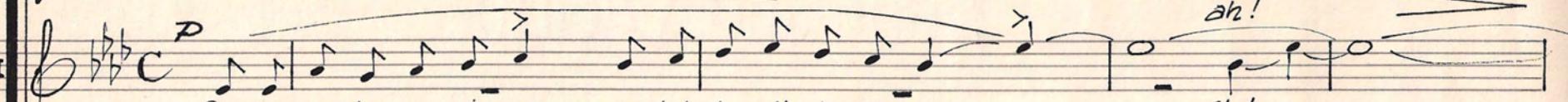


TENOR I

TENOR II

BARITONO

BAJO



pp pp (medio coso) cresc. (tutti vibrante)

Guazen e-zzo-me-zi-a a-lai-tu-zik ba-zze-na bi-lla-tu-Ko de-qu poz-ta-sun de - na Guazen

pp

Guazen e-zzo-me-zi-a a-lai-tu-zik ba-zze-na bi-lla-tu-Ko de-qu poz-ta-sun de - na Guazen

pp

Guazen e-zzo-me-zi-a a-lai-tu-zik ba-zze-na bi-lla-tu-Ko de-qu poz-ta-sun de - na Guazen

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Guazen e-zzo-me-zi-a a-lai-tu-zik ba-zze-na bi-lla-tu-Ko de-qu poz-ta-sun de - na Guazen

pp

Guazen e-zzo-me-zi-a a-lai-tu-zik ba-zze-na bi-lla-tu-Ko de-qu poz-ta-sun de - na Guazen

pp

Guazen e-zzo-me-zi-a a-lai-tu-zik ba-zze-na bi-lla-tu-Ko de-qu poz-ta-sun de - na Guazen

(menos cresc. en seguida mucho) (medio coro)
 e-zzo-me-ri-za a-lai-tu-rik ba-sre-na bi-lla-tu-ko de-qu poz-ta-sun de - na u-mo -
 e-zzo-me-ri-za a-lai-tu-rik ba-sre-na bi-lla-tu-ko de-qu poz-ta-sun de - na u-mo -
 e-zzo-me-ri-za a-lai-tu-rik ba-sre-na bi-lla-tu-ko de-qu poz-ta-sun de - na u-mo -

(tutti)
 - se e-de-ssi-an e-gi-naz al-ga-za go-zo go-zo qu zi-ak i-bill-ko ge - za u-mo -
 - se e-de-ssi-an e-gi-naz al-ga-za go-zo go-zo qu zi-ak i-bill-ko ge - za u-mo -

-ze e-de-szi-an e-gi-naz al-ga-za go-zo go-zo gu-zi-ak i-bill-Ko ge — za
 (dim. cresc. mucho) (medio coto)
 PP
 dam-bo-

-ze e-de-sri-an e-gi-naz al-ga-za go-zo go-zo qu-zi-ak i-bill-Ko ge — za
 PP
 dam-bo-

(B.C.)

-Lin so-ñu-a guz-tiz es-ti-a o-zzek mu — gi-tu-tzen du bi-otz guz-ti-a
 PP

-Lin so-ñu-a guz-tiz es-ti-a o-zzek mu — gi-tzen du bi-otz guz-ti — a
 dam-bo-

O-
 PP
 O-50

-lin so-nu-a o-so es-ti-a o-zek mu-gi-tu-tzen du bi-otz guz-ti-a
 es ti a o-so es ti a

guz-ti-a so-nu-a so-nu es-ti-a

bi-otz guz-ti-a so-nu so-nu

más vivo y regocijado

vibrante

dim.

-tu be-az de-qu jain-Ku-ak nai ba-du e-ssos-Ki-llak e-re i-san-go di-tu-qu

Kon-tu-ak Kon-ta-tu-az pau-so o-ni-an Po-za
an ze quz-to-za qu ga-bil-tza-ni-an
Kon-tu-ak Kon-ta-tu-az pau-so o-ni-an Po-za

sonoridad)

sen - ti-da-ta ba-zze-ni - an poz Ki-da go-zo ta e-de-ssi - an
sen - ti-da-ta ba-zze-ni - an poz Ki-da go-zo ta e-de-ssi - an ze-nen

<img alt="Handwritten musical score for two voices. The top voice has lyrics: 'zo-ri-i-o-ni-an', 'o-ni-an', 'go-zo', 'go-zo', 'go-zo', 'go-zo', 'go-zo',

Presto

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music is in common time. The vocal parts are written in soprano, alto, tenor, and bass clef respectively. The tempo is marked *Presto*. The dynamics include *ff*, *p*, and *p.* The lyrics are written below each staff, corresponding to the vocal parts. The score consists of four measures of music followed by a blank page.

de-nak zo-ri-on ta pa-Ke ta zu-ni — an

zo-ri-on ta pa-Ke ta zu-ni — an

de-nak zo-ri-on ta pa-Ke ta zu-ni — an

zo-ri-on ta pa-Ke ta zu-ni — an