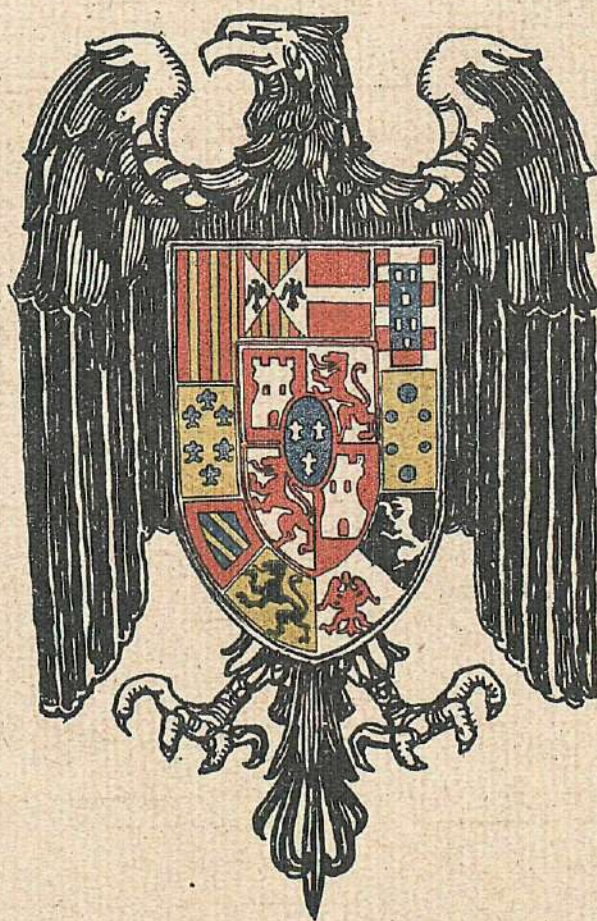


VOLUNTAD



• NVMERO • V •

MADRID • 15 • D DICIEMBRE • DE • 1919

• DIRECCION •
COLMELA N° 8

PRECIO DE NVMO.
DOS PESETAS



VILLANCICO MONTAÑES

«ATENCION AL MISTERIO»

Dictado al autor por los mozos
de Dobres (Liébana).

Transcripción y armonía de
N. OTAÑO S. J.

3-XII-1919

Allegro Pastorale (m. l. = 82)
Campanitas. *pp*

Piano

f *p* *p*

p *p* *mf*

f *p* *p*

peco rit. *al. to.* *p*

Ped

peco rit.

Coro.

mf A. ten. ción al mis. te. rio ma. ra. vi. lo. so per que. se. rá mi. la. gro. no
 2. Pa. ra Be. len ca. mi. nau. na Don. ce. Ra a. dor. na. da de glo. ria. de
 3. Pa. ra Be. len ca. mi. nan los do. A. man. tes, van pi. Diendo po. sa. da por

que. dar cor. to. jo. ri. a, *p*ius. pi. rael al. ma mi a ya.
 gra. cia Re. na. jo. h. Que lin. da va la Cru. ce di. vi. na! El
 to. das partes; en. tra. ron. en un por. tal que ha Ra. zon, y el

sf poco rit: *p* Cantando

Ped Ped Ped Ped

yu. da pres. ta a mi len. gua m. da: que in.
 la. do Re. va a su Es. po. so a. ma. do. Que
 ni. ño que na. cio sin a. bri. go bien

cres: *cres:* - - - - -

Ped

ten. to tra. tar del na. ci. miento.
 di. cha que Ma. ri. a va en. cin. la.
 pu. do ter e. jem. plo del mun. do.

f rit: *sfz:* tempo.

Ped Ped

First system of musical notation. The right hand features a melodic line with a slur over the first four measures and a fermata in the fifth. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the staff: "Ped" with a cross symbol, "Ped" with a cross symbol, and "Ped" with a cross symbol. Dynamic markings include "pp" in the first measure of the right hand and "pp poco rit:" in the fifth measure.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand maintains the eighth-note accompaniment. Dynamic markings include "p" in the first measure of the right hand and "pp" in the fifth measure.

Third system of musical notation. The right hand features a melodic line with slurs and rests. The left hand continues the eighth-note accompaniment. Dynamic markings include "pp", "ppp", "pppp", and "p ligero." in the right hand.

Fourth system of musical notation. The right hand features a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamic markings include "cres..." and "poco... a... poco..." in the right hand.

Fifth system of musical notation. The right hand features a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamic markings include "sfz:" and "ff" in the right hand.