

# Cuatro melodías de Iparraguirre

Harmonizadas para canto y piano en forma de canción

I

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(1893-1970)

1 Moderato

Canto

Piano

*p* *espressivo*

m.d.

5 rit e dim.

Piano

*pp*

*rit e dim.*

*loco*

3ª baja

10 *ligado*

Canto

Zu-ga-na Ma-nu - e - la nua-ni-an pen-tsa - tu us-te det nin - du -

Piano

*p* *muy ligado*

15

Canto

e - la Dea-bru-ak ten - ta - tu i - ku - si be - zin e - gin

Piano

*cresc.* *appassionato*

20 *rit. pesante*

naiz e - na - mo - ra - tu o - ja - la ez ba - zi - nan se - ku - lan a - ger -

*ff* *passionato molto* *cresc.* *8va*

25

tu.

*p* *pp* *rit e dim.* *8va baja*

30 *Poco piu mosso*

A - mo - ri - yoz be - te - rik

*legatissimo* *loco*

34

Es - pe - ran - tza ga - be, zer - ga - tik e - gin - zi - nan

*mf* *pp* *m.i.* *poco a poco cresc.*

38

bi-hotz o-nen ja-be? Zuk e-san biar sen-du-ben

42

e-men-di-kan al-de, e-gi-az-ki ez naiz ni

*ff molto pesante* *fff* *cresc.* *Sva*

46

rit.

bi-zar-du-nen za-le.

*p*

51

rit e dim.

loco

8ª baja

## II

### 1] Allegro (Tiempo de Scherzo)

*Con mucha soltura y ritmo*

*f*

Bi - Ba Ri - o - ja

*ped* *\*ped* simile

7] Bi - ba Na - pa - rra ar - ku - me o - na - ren iz - te - rra

*f*

13] He - men guz - ti - yok a - na - iak ge - ra Us - tu de - za - gun

*mf*

19] *con gracia* pi - txa - rra *Scherzando* Glu glu glu glu glu glu glu glu glu glu glu glu glu glu glu glu glu glu

*p*

dos pedales

25

rit.

a tempo

glu glu glu glu glu glu glu glu glu glu glu glu glu glu

*pp* *f*

31

*pp* *cresc.*

37

*fff*

43

Ar - do fi - na ta ja - te - ko o - na

*fff*

49

jar - tzen ba - du - te gaur u - ga - ri Gu - re ba - rre - nak

55

ber - din - du - ri - kan ja - rri - ko di - ra - gu - ri gu - ri Glu glu glu

61

glu glu

*m.i.* *p* *gracioso*

67

*a tempo* *rit.* *a tempo*

glu glu glu glu glu glu glu

*ff* *fff*

### III

1 Moderato

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a 3/4 time signature and a 6/8 time signature. The vocal line begins with a treble clef and a 6/8 time signature. The piano part starts with a *pp* dynamic and includes a triplet of eighth notes. The vocal line has a *p* dynamic and includes a triplet of eighth notes. The piano part has a *mf* dynamic and includes a triplet of eighth notes. The vocal line has a *p* dynamic and includes a triplet of eighth notes.

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part features a 3/4 time signature and a 6/8 time signature. The vocal line begins with a treble clef and a 6/8 time signature. The piano part starts with a *p* dynamic and includes a triplet of eighth notes. The vocal line has a *p* dynamic and includes a triplet of eighth notes. The piano part has a *mf* dynamic and includes a triplet of eighth notes. The vocal line has a *p* dynamic and includes a triplet of eighth notes. The lyrics are: A - ra nun di - ran m.i.

Musical score for measures 11-14. The system includes a vocal line and a piano accompaniment. The piano part features a 3/4 time signature and a 6/8 time signature. The vocal line begins with a treble clef and a 6/8 time signature. The piano part starts with a *p* dynamic and includes a triplet of eighth notes. The vocal line has a *p* dynamic and includes a triplet of eighth notes. The piano part has a *mf* dynamic and includes a triplet of eighth notes. The vocal line has a *p* dynamic and includes a triplet of eighth notes. The lyrics are: men - di mai - te - ak A - ra nun di - ran ze - la - iak Ba - se - rri e der m.i.

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a 3/4 time signature and a 6/8 time signature. The vocal line begins with a treble clef and a 6/8 time signature. The piano part starts with a *p* dynamic and includes a triplet of eighth notes. The vocal line has a *p* dynamic and includes a triplet of eighth notes. The piano part has a *mf* dynamic and includes a triplet of eighth notes. The vocal line has a *p* dynamic and includes a triplet of eighth notes. The lyrics are: zu - ri zu - ri - ak i - tu - rri e - ta i - ba - iak Hen - da - ian

19

na - go txo - ra - tu - ri - kan za - bal za - ba - lik be - gi -

*muy expresivo y ligado*

*p*

*pp*

*poco marcato*

22

ak A - ra Es - pa - ña lur o - be - ri - kan ez du Eu - ro - pa gu - zi -

*molto cres*

*p*

*m.i.*

*m.i.*

*dos pedales*

26

ak Oh Eus - kal - e - rri

*pp*

*legatissimo*

*espressivo*

*cantando*

29

e - der mai - te - a a - ra he - men zu - re se - me - a

*pp*



32

be - re lu - rra - ri mun e - gi - te - ra, bes - te ga - be e -

*cresc.*

35

to - rri - a Zu - re ga - ti kan e man go nu ke po zik bai

*mf* *cresc.*

*f* *mf*

39

ne - re bi - zi - a, be - ti zu - re - tzat il ar - te - ra - ino gor - putz ta a -

*dolce*

43

ni - ma gu - zi - ak.

*rit.* *rit e dim.*

*p* *pp*

*8va*

# IV

2

Quasi lento

6

10

*espressivo*

14

*cresc.*

*rit.*

18

ki. Zi - bi - lak e - san nau - te bi - zi - ro e - go -

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*p* *cresc.*

*And.*

22

ki To - lo - san bi - har - da - la gau - za e - ra - ba -

*tr.* *tr.* *tr.*

*cresc.* *f* *rit.*

26

ki Gil - tza pi - an sar - tu nau - te po - li - ki po - li -

*molto espressivo*

*marcato p* *cresc.*

30

ki; ne - gar e - gin - go lu ke ne - re a - mak ba - le -

*cresc.* *f*

34

ki Gil - tza - pi - an sar - tu nau - te po - li - ki po - li -

38

ki Ne - gar e - gin - go lu ke ne -

*cresc.* *f*

41

re a - ma ba - le - ki

*rit e dim.*

45